

MLA Forums That Will Elect Delegates in Fall 2022

Comparative Literary and Cultural Studies

18th-Century

Celtic

Classical and Modern

Global Anglophone

Hemispheric American

Southeast Asian and Southeast Asian Diasporic

Genre Studies

Drama and Performance

Folklore, Myth, and Fairy Tale

Nonfiction Prose

Higher Education and the Profession

Community Colleges

Teaching as a Profession

Languages, Literatures, and Cultures

African to 1990

Early American

Indigenous Literatures of the United States and Canada

Italian American

Literatures of the United States in Languages Other Than English

East Asian

Canadian

Catalan Studies

Pre-14th-Century Chinese

Ming and Qing Chinese

Chaucer

Shakespeare

17th-Century English

Late-18th-Century English

Medieval French

17th-Century French

18th- and Early-19th-Century German

Hebrew

20th- and 21st-Century Italian

Korean

Cuban and Cuban Diasporic

Mexican

Puerto Rican

Old Norse

Luso-Brazilian

Yiddish

Language Studies and Linguistics

General Linguistics

Germanic Philology and Linguistics

Language Change

Second-Language Teaching and Learning

Media Studies

Opera and Musical Performance

Sound

Visual Culture

Rhetoric, Composition, and Writing Studies

History and Theory of Composition

Writing Pedagogies

Theory and Method

Book History, Print Cultures, Lexicography

Literary Criticism

The Teaching of Literature

Transdisciplinary Connections

Anthropology and Literature

History and Literature

Philosophy and Literature

Women's and Gender Studies